



What Is EP?

Editorial Photographers (EP) is a non-profit, mutual benefit organization founded in 1999 and dedicated to the business of editorial photography. Our mission is to educate working and emerging photographers about business issues and, in the process, to raise the level of business practices in our profession. Through our website and online forum at www.editorialphoto.com, our roughly 2000 worldwide members (June, 2007), discuss business issues, advocate for fair contracts from publishers, and promote the position that both photographers and publishers must seek win/win working relationships for either side to profit and prosper. To help foster change, EP offers photographers a wealth of information at the website including advice on getting started, copyright information, reviews of publisher's contracts, sample business forms, a glossary of business and contract terms, a valuable magazine database, city guides for out of town photographers, our business-oriented discussion forum, and more.

In the face of the rapidly changing editorial marketplace, EP's goal is to find positive solutions to problems within the industry.

Historically, EP's efforts were supported solely through donations and volunteers. All work done by EP on behalf of photographers worldwide is still volunteered time. However, on January 1, 2005, EP moved to a paid subscription format to better plan for our future and continue our mission. With the help of volunteers and the commitment of our photographer members, EP continues to be both a valuable source of knowledge for photographers, and a strong force for positive change within the industry.

Please visit the EP site at www.editorialphoto.com for free copyright info, educational seminars, feature articles from experts, important links, and the EP Estimator. Then, help support EP's continued efforts surrounding photographer education by joining as a photographer, assistant/student, or educator and gain access to contract reviews, city guides, downloadable business forms, the magazine, stock, and reprint databases, and of course our discussion forums.

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